

915 North 7th Street
Lebanon, Pa. 17042
August 21, 1965

Mr. Jack Johnstone
1408 Pandora Avenue
Westwood, California

Dear Mr. Johnstone:

I am researching and writing the definitive history of the Juvenile Adventure Radio Serials, 1928-56, in cooperation with the Broadcast Pioneers. The accompanying list will indicate the important serials I have uncovered during the past twenty months. I have conferred at great length on various occasions with Bill Hedges of the Pioneers, as well as Don Mercer, Harry Bannister, Ed Dunham, and many others.

My history is not competing with the reference work which others are compiling. I have conferred with and helped these gentlemen.

While discussing leads for material when in New York last week, many, including Bill Owen, Eric Barnouw, and Drex Hines, among others, suggested that I contact you for any information or material, or sources for either, concerning any of the serials you were associated with or have knowledge of. Present circumstances limit my traveling. Please forgive the inconvenience and burden I place on you by resorting to correspondence instead of visiting you personally?

There are so many things I would like to discuss, but I will limit myself to key questions concerning any serials with which you are familiar.

1. Can you list the serials with which you were associated?
2. Can you recall the background or genesis of these serials?
3. Can you recall any memorable or noteworthy incident relating to:
 - A. Any particular episode?
 - B. Any premium offer, or other advertising promotion?
 - C. Any audience mail response which you received?
4. Which serial do you remember best, and why?

August 21, 1965

5. My most difficult problem is locating a minimum of several scripts, tapes, or recordings of each serial for study. Those particular shows whose commercials featured a premium offer are of greater importance because they will allow me to study both the plot schemes as well as the advertising theme as expressed through premium offers. Can you help in this vital matter?

6. Is there anyone you would care to refer me to for further information or material.

If you desire additional information about this research, please let me know. I can forward outlines which explain the purposes of this history and how we propose to fulfill them.

Thank you.

Kind regards.

Sincerely yours,

Joseph P. Hehn

915 North 7th Street
Lebanon, Pa. 17042
September 4, 1965

Mr. Jack Johnstone
1408 Pandora Avenue
Los Angeles, Calif. 90024

Dear Mr. Johnstone:

Bored stiff? No!

Fascinated? Yes!

Sick? Yes! Since I read that you threw away the Buck Rogers scripts. We know very little about the radio plots of many of these serials, including Buck Rogers, Superman and Smilin' Jack.

I have checked out many of the books and magazines and there is nothing. ABC and Mutual have no records, while CBS and NBC have little on file about story line. That leaves us with these possibilities; directors, producers, writers, talent, sponsors and advertising agencies. To contact everyone in these categories is a formidable task. To make matters even worse, many of the wonderful people associated with these fine shows have passed away, and much of the material relating to these shows has been lost or destroyed. But I am sure you know all this far better than I do.

I will contact everyone associated with your three shows as I get the time. Presently I am waiting to hear from Adele Ronson and Helene Dumas of Buck Rogers fame; am writing tomorrow to Edgar Stehli; Matt Crowley's letter was returned so AFTRA must have the wrong address.

I knew that George Lowther wrote many of the most popular serials and Drex thought he knew where to reach him. This proved to be false. However, Jackson Beck suggested Dobbs Ferry, New York, so I wrote again. Jackson also thought that some of the scripts and recordings should still be around and recommended that I write National Comics and Alan Ducovny. I forget who, but someone else had also recommended the same thing. I hope Alan is still with National who controls Superman, Inc.

You did not mention the later Buck Rogers series, 1946-48, under General Foods. I have Hoyt Allen listed as producer and director, and Tom Dougall as writer. Have been unable to locate any of these so far. Was this series based on

your scripts?

Incidentally, Eric Barnouw had mentioned something to me about the mike and the air conditioning duct on the Buck Rogers show. Since he worked on the Bobby Benson show, he told me about the time that the script called for the rattling of a rattle snake. To achieve the ultimate in realism they hired a trainer and his rattle snake. When the rattle snake was brought into the studio, the rest of the cast hurried to the other end and remained there with several females nearly fainting. The rattler rattled on cue but with all the excitement became ill and turned on his trainer and bit him. Bedlam ensued but Eric could not recall whether the trainer lived or died.

In addition to the Cocomalt Buck Rogers Big Little Books I have listed as other premiums:

- A solar scout pin
- A rocket gun of colored cardboard
- A space helmet

Radio fans have written that these were offered on the show. I have yet to find any ads mentioning them, or anyone who still has these items.

To achieve the four purposes of the history I have divided the book into two sections as the accompanying outlines will explain.

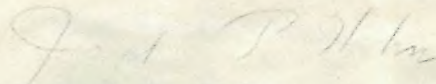
Since no Buck Rogers recordings exist and since your scripts are gone, I cannot think of anyone better to turn to than you. I guess it's asking the impossible but I would like to know about some of these Buck Rogers adventures. Otherwise I will have to leave most of the narrative section on Buck Rogers blank. And that would be an injustice to one of the greatest serials ever produced.

I have been told that Albert Alley, John T. Battle, Peter Dixon, and Sheldon Stark, to name a few, are out your way. You wouldn't know where I could reach any of them, would you? I could also contact Writers Guild West but I need that address.

I have hollered, but I hope not too loud or too much. There is no hurry. I am most grateful for the help you have already given me. Your time is valuable and I will understand if you cannot help me any further.

Kind regards.

Sincerely yours,


Joseph P. Hehn

Jack Johnstone

Sept. 4, 1965

* I would also like to know about the various things relating to space and science which you predicted and various inventions that were mentioned on the show.

I know your time is valuable and do not expect you to put all this on paper. I would be happy to provide for a tape and to pay for the postage.

915 North 7th Street
Lebanon, Pa. 17042
September 14, 1965

Mr. Jack Johnstone
1408 Pandora Avenue
Los Angeles, California 90024

Dear Mr. Johnstone:

WOW!

Sure like the photo of Curt, Adele and Tagalong.
The scripts and other material are perfect.

How in the do I thank you?

Will follow up every lead you provided and keep you
posted. No word yet from Adelle, Matt, Helene or Edgar.

Must keep this one brief--way behind in correspondence.

As soon as I have time will send you out the credit
sheets for the data reference section so you can see
what it will look like.

Many thanks--and blessings!

Sincerely,

Geo Hehn

P.S. Don't know what your feelings are about the Holly-
wood Museum, but I have been trying to assist Marty
Halperin (6408 Belmar Avenue, Reseda), radio curator of
the Museum. If you know Marty and see him, please say
hello. . . for me.

915 North 7th Street
Lebanon, Pa. 17042
November 13, 1965

Mr. Jack Johnstone
1408 Pandora Avenue
Los Angeles, California 90024

Dear Mr. Johnstone:

Just a short note this time as my chief purpose in writing is the following. The VARIETY YEARBOOK has February 13, 1939 as the date for the first SMILIN' JACK broadcast. Now along comes a friend who swears by all that's holy that he has seen and heard the audition disc for the first SMILIN' JACK broadcast and this is dated December 18, 1939. The disc was supposedly aired and the announcer encouraged the juvenile audience to write in if they wanted the program continued. How can this be correct if the program was already on the air since February?

Can you recall, or do you have any way of knowing which date is correct, or is it possible that both are???

Several months ago I wrote some of the BUCK ROGERS cast, but no replies yet except from grand, old Edgar Stehli--wants me to stop by when I get the chance. Edgar writes: "Give my regards to Jack, and the last time I saw him, about a year ago, he had a complete set of BR scripts." Well we know that the bonfire took care of them.

Blanche Baker wrote that she had spoken with you and quoted you as saying: "That fellow is corresponding like mad." How very true. And I have been working like mad, but this is a most demanding and very difficult project.

Marty Halperin says that he knows you well and that he will be visiting with you one of these days.

Take care.

Sincerely yours,

Joe Hahn

JACK JOHNSTONE

1408 Pandora Ave.
LA, Calif. 90024
November 17, 1965

Dear Joe:

So glad you heard from Edgar Stehli. He's not only a fine actor but a very fine - and interesting - person. He comes out here to do a picture, now and then, brings his wife along, and the minute they get settled they register for adult courses in one thing or another at Hollywood High. At their age, yet!

Insofar as Smilin' Jack is concerned, my records show only that we had it on the air in "1939-40." Since its ~~short~~ life was relatively short, then, it's practically certain that it started on the February date ...here I go, now...on the December date, rather than in February, otherwise it would not have been on in both years.


Funny, though, I don't recall cutting an audition platter. But that doesn't mean we didn't do one; after all, it was a new show, untried.

Blanche Baker? Who she? And if I did speak to her I undoubtedly remarked that we, not just you, have been corresponding like mad. Which, incidentally, has been and, I hope, will continue to be very pleasant.

Marty Halperin called, a couple of weeks ago, and one of these days we hope to tie on a bib together. He, too, has been doing a man sized job on "radio-activity." In all probability he'll want dubbings of some of the few recordings I have of some of the star studded stuff I did out here.

Joe, I admire your stick-to-it-iveness. And certainly wish you success!

As ever,



915 North 7th Street
Lebanon, Pa. 17042
November 21, 1965

To Jack Johnstone

Dear Jack,

Thank you for the info and for the very kind words.

Pardon the English and the grammar but this research is one helluva job; however, I'll stick to it or bust in the attempt.

Blanche Baker is at WGAW. I don't know what she does there but she handles all my correspondence.

I've just sent Marty a dub of that SMILIN' JACK recording I asked you about, and requested that he bring you along a copy when he visits.

I have a pretty good list of credits now for BUCK ROGERS, SMILIN' JACK and SUPERMAN, but these are not typed up. One of these months when I get just a little time I'll type them up and send you a copy which you might look over for me.

Happy Thanksgiving.

Sincerely,



915 North 7th Street

Lebanon, Pa. 17042

April 5, 1966

To Jack Johnstone

Dear Jack:

Have a number of points to cover in this letter so let's begin with the most important.

Another matter has come up and this is a separate entity from my Definitive History. Scholastic Book Services, a division of Scholastic Magazines, Inc., 50 West 44th Street, New York City, would like me to compile for publication a collection of classic juvenile adventure radio-serial scripts, pre 1940 where possible. SUPERMAN and BUCK ROGERS scripts, with commercials, deserve a place in this book.

I have been in contact with Allen Ducovny, who sends you his best, and am hoping that he will solve any problems for me involving SUPERMAN. I would like to use the script of BUCK ROGERS you sent but I still need the commercials plus the date it was aired, at least as close as we can ascertain. If you concur, may I humbly request a letter which should cover these points and whatever else you think pertinent:

1. Whether you retain full or partial rights to the BUCK ROGERS radio program and the script we hope to use.
2. Permission for Scholastic Book Services and me to publish this particular BUCK ROGERS script.
3. Your terms--financial or otherwise--for granting us permission.
4. If you do not retain full rights, can you provide the name and address of anyone who retains partial rights?

If we do use the script you sent, then I would like to include a different one in my Definitive History which is making progress but still a long way from completion.

Now on to other things. Bruno Wick, who has been a

Jack Johnstone

(2)

April 5, 1966

great help, sends his very best. He had great praise for Joe Granby and mentioned that last summer he was about to send either you or Lew Lauria a clipping on Joe when he learned that Joe had passed away.

Jack, perhaps you can fill me in on something that has been puzzling me. I have received the names and addresses of many fine persons associated with the classic juvenile serials of the 1930-40 Chicago era who are now residing in the LA area. I am slowly getting around to writing them but receive very few replies. In some cases I have written 5 or 6 times and not even the courtesy of a reply. I am wondering what the reason for this could be, and if it has any connection to the fact that the Pacific Pioneer Broadcasters have formed their own association in opposition to the Broadcast Pioneers. I am not working for the Broadcast Pioneers so I hope that the PPB does not think that I am competing with them. It is my pleasure and privilege to cooperate with everyone who was in any way associated with these fine programs.

In reference to my November letter and your reply of November 17th I have unearthed the following. VARIETY, 3-1-39, p.28, reviews the first SMILIN' JACK program. Therefore, I was right when I stated that it began in February of 1939. It must have been on for a short period then gone off, and then auditioned again in December and returned to the air. I sent Marty a copy of that 12-18-39 audition show; have you heard it?

I heard from both Adele Ronson and Helene Dumas. Both said they could help me in no way.

I note that SUPERMAN began in February of 1940 under Frank Chase and that you replaced him in July of '40. Some people claim that SUPERMAN began on radio as early as 1938. Do you have any knowledge or evidence to confirm or deny it?

My feeble research efforts have also unearthed the fact that during radio's Golden Age you were one of the best. Truly it is a pleasure and a privilege to have you helping me on this formidable project.

Have a most happy Easter.

Sincerely yours,

P.S. Jackson Beck also says hello.

1408 Pandora - LA 90024
April 9...

Dear Joe:

By all means give my very best to Duke Ducovny. He was and, I hope, still is a very good friend. And I can't think of a better source of supply for Superman material. It was Duke who fenagled direction of Superman my way.

Joe, I haven't the least idea of date of the Buck Rogers script I sent you nor even, at this point, what the episode was all about. The commercial, though, would have been for Cocomalt - "It tastes good...and is good for you!" But I will tear the garage apart again and see if I can find anything else helpful in that direction.

Insofar as my permission to use the script is concerned, you have it. In those days the advertiser, via the ad agency, which was Ruthrauff and Ryan, Inc., contracted for use of title, characters, theme and any of the cartoon story material that might be adaptable. That last didn't mean very much, a cartoon story good for six months in the papers would boil down to perhaps a week of story on the air, a lot was completely unadaptable and it was far easier and effective to create original material. WGA sez I own all rights to my words.

Whups!, if it was by any chance one of the very early episodes, the sponsor would have been Kellogg. I'll try the garage.

Terms for permission to use my material as you specify? One dollar, receipt of which is hereby acknowledged.

The garage again; I'll look for another script for your Definitive History.

Bruno Wick, bless him. I'm afraid I didn't use him as much as he might have liked, in those days. Best to him. And to Jackson Beck.

No, I doubt very much if the split between Broadcast Pioneers and Pacific Pioneer Broadcasters has anything to do with your not hearing from ex-Chicagoans who've moved out here. As I understand it, the split occurred simply because the eastern boys decided to not only raise the dues but keep the lion's share of them for no apparently good reason, the lads out here didn't like it, saw no value in it to them, and decided to hang their hats on their own hatrack. Simple as that. And if Marty can't get a response from some of these people for you, what with all his good contacts, damned if I know who can. I'll be glad to try for you if I know any of the people concerned.

I don't recall the name Frank Chase, but Duke would certainly know if he was my antecedent in direction of Superman. As I think I told you earlier, I was kinda politicked out of the job, later, by George Lowther, whom I picked to write the show and who played footsie with Jessica Maxwell, wife of Superman's radio head. Then, not too long after, she took over from George, much to his chagrin. Such fenagling was unusual in those days. Radio was always the clean end of show business.

Still don't know how you keep at this monumental task. I only hope that somehow you'll be amply repaid for the tremendous amount of work you're putting into it.

Garage, here I come!

As ever,



Jack Johnstone

Made a flying trip to Pennsylvania a couple of months ago when I learned that one of my oldest friends, an assistant to the State Superintendent of Education, Hal Speidel by name, was dying of cancer of the liver in his home town of Pine Grove. I spent just one day with him and then tore on back here. He has since died.

JACK JOHNSTONE

4/10

DEAR JOE —

GARAGE?

NOW I CAN'T EVEN FIND THE
BUCK ROGERS SCRIPT — OR TWO —
I THOUGHT I WAS HOLDING
OUT FROM YOU. ALL I HAVE
IS AN ORIGINAL TYPING OF
#10, I THINK IT IS, FROM THE
OLD KELLOGG DAYS — WHEN
JOE CROSS AND I SPLIT THE
WRITING CHORE — BEFORE I
OFFICIALLY DIRECTED THE
SHOW. SORRY.

Best,

Jack

915 North 7th Street
Lebanon, Pa. 17042
April 13, 1966

Dear Jack,

I am so happy that you mentioned Pine Grove and that is why I am getting back to you in a hurry.

As you probably know, Pine Grove is only 20 miles up the line from us and along with Hershey, Harrisburg, Lancaster, and dozens of small towns or hamlets comprise what is known as the heart of the Pa. Dutch country. Though I don't get to Pine Grove too often it is very dear to me for several reasons. Probably the two persons who are best known and best loved by their fellow townspeople, and who know more about Pine Grove than anyone, are friends of mine.

I worked for 2½ years with Irv Schwartz at our local newspaper. I have never met anyone more dedicated, more generous and charitable and with a more lively sense of humor than Irv. He is head and shoulders above everyone else at the newspaper concerning knowledge of and dedication to the newspaper business. Yet he learned everything himself; he never had the privilege of going to college or journalism school. It was a rare privilege to work with him.

Anytime someone in Pine Grove desires to know something they usually phone Irv. And Synder, the funeral director, has phoned Irv more often and received more help than anyone else. I mention this because Hal Speidel was probably buried by Synder. I know that Irv probably handled the funeral notice. I don't know how well Irv knew Hal but I will ask him the next visit there and let you know.

If there is anyone who knows more about Pine Grove than Irv, it is Conrad Richter, the Pulitzer Prize winning author, who was born and raised there and resided there ever since. During the fall and winter months he usually journeys to his beloved New Mexico or occasionally to Florida. In these two states he usually does most of his great writing. His friends all call Conrad, Connie and Irv is one of Connie's dearest friends. Here is another example of a fellow who never had all the training and advantage of a college education, yet has accomplished wonders.

Connie is one of a vanishing breed. About a year or so ago a large book appeared, handsomely bound and reeking

with nostalgia. Not sentimental or maudlin nostalgia but the kind of nostalgia that made America great and beloved. There were about a dozen essays by renowned writers who lyricised the passing American scene as represented by its venerable towns. Connie's essay dealt with Pine Grove and it's a masterpiece.

Sometime back he sent over an inscribed copy of THE MOUNTAIN ON THE DESERT, the finest philosophical work by a novelist that I have yet to read. If you've never read any of his works, try one some day. They may not excite you in the same vein as today's trash, but they'll excite your intellect and paint some pictures that your imagination will long remember.

Please forgive my essay on these two Grovers--but they deserve it and well--it just had to come out.

I only wish you had phoned me while you were in Pine Grove.

And now--back to radio. A number of letters to your old pal George Lowther have elicited no response. It took nearly a year to get Jessica Maxwell's new name and address--I hope that Danny Ocko was correct. No reply from Jessica yet.

Jack, I don't know how I keep going at this monumental task either. Certainly the grace of God--but some type of reimbursement better start coming in soon, else.... I'll let you color it.

Your permission to let me use the BUCK ROGERS material is deeply appreciated. I do not know how to thank you.

Believe me, it is very frustrating and discouraging work. But every so often the good Lord sighs and mutters to Himself: "Well, it's about time to give this kid another tender boost. I guess my hand will do. My oh My, when will he ever learn to walk alone!"

And that very morning a letter from Jack Johnstone or Paul Franklin appears in the mail, and one, Joe Hehn, is again saved from a fate worse than death--despair. The hero is saved. Another chapter unfolds.

Now do you know why I love these great old serials so much?

Sincerely,

915 North 7th Street
Lebanon, Pa. 17042
April 30, 1966

Dear Jack,

My friend, Irv Schwartz recently wrote:

" Yes, Joe, I knew Harold Speidel for many, many years; he resided on the side street just around the corner from our home--- on Spruce Street, where I park my car nightly so as not to have it on the main drag... in front of my home. I park my car practically in front of the Speidel residence nightly.

"Mr. Speidel was high school principal when I went to school and was my Problems of Democracy teacher. Of course, he went on to carve an outstanding educator career and I gather, from highly reliable sources, that had it not been for his illness he would have been one of the very top candidates for the post of Pa. State Superintendent of Schools, a position which was filled recently.

Joe, you saw Harold Speidel on one occasion when you visited with us ...

" I will show you Speidel's picture in some of the many yearbooks that I have. The POTTSVILLE REPUBLICAN carried a far-more detailed story, plus a cut, but I had tied up our papers about three weeks ago for a Lions Club paper drive, and therefore no longer had the Pottsville paper with the obit.

" I looked up the NEWS editions containing the obit and a story on the funeral rites. Enclosed are (2) copies of each edition. You may want to forward some of the clippings to Jack Johnstone. Yes, cancer of the liver brought on his passing. We lost a great man, not only locally but on the entire Pa. scene."

There you have it, Jack. A fine tribute to Harold Speidel from Irv. And this, in itself, is a fine tribute to Irv.

Am sending along the clippings which Irv sent me.

My best,

915 North 7th Street
Lebanon, Pa. 17042
June 1, 1966

Dear Jack,

Scholastic will be contacting you shortly about the Buck Rogers script. You have given me permission to use it in our book, but they will be writing you a formal letter anyway.

The script deals with Buck, Wilma and Huer setting off in a new, super rocket ship to help Tallan of Jupiter. I would like to know if we could establish a date for it. I have accurate infoas to all the sponsors and agencies that handled Buck, and the date will tell me immediately which sponsor and agency were in on this script.

The boys at N.W.Ayer did a lot of digging for me but could come up with nothing farther on Buck for me.

It makes perfect sense why you and others destroyed all this material--I probably would have done the same. However, I still have nightmares about it. Also I am convinced more than ever that some of this material is still around. In a number of instances where people have tried to throw me off the track I have unearthed material. It proves to me that it is still around.

My friend, Irv Schwartz, remarked recently that he hopes to meet you one of these days.

So do I.

Sincerely yours,

Joe Hehn

1408 PANDORA AVE.

LA, CALIF. 90024

6-7-66

Dave:

A quickie - and I hope you can manage the
snail.

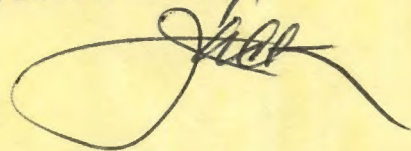
Will wait to hear from Ochoastie.

Haven't the least idea of the date of the Buch-Wilma-
Huer-Tallan of Jupiter script but would bet
money it was one of the early ones for Kellogg -
via N.W. Ayer.

Yeah, I too have nightmares about having
destroyed all that material. And only a few
days ago I got a call from a TV production
outfit, asking if I had scripts! Doubt if they'll
do anything, though - Too many already are
trying to follow the Batman lead.

Meet? We must!

Hurriedly,



JACK JOHNSTONE

1408 PANDORA
LA, CALIF. 90024
7-24-66

Dear Joe —

The note from Scholastic Book Services
about not going ahead with the paperback
"anthology" sounds a sour note. I
certainly hope this in no way affects
publication of THE BOOK.

I am sure know — when you have
time — and heart.

As we,

Jack

915 North 7th Street
Lebanon, Pa. 17042
August 11, 1966

Dear Jack:

I'm not dead, Red, or what have you. Nor really upset by the Scholastic affair. Will give you the scoop on that story the next time around.

As a matter of fact about two weeks ago I celebrated the 5,000 th hour I have devoted to this research. Am more determined than ever to finish it. The more I learn, however, the more I see there is to do. The key to the entire matter is funds. Lack of them has caused me untold problems and headaches.

Although my work has increased, the summer heat has slowed me down. Working on several ideas with several people. If only one comes through! I guess it's up to the good Lord.

Leaving for New York tomorrow. May remain part or all of next week.

Please return Allen Ducovny's letter which I enclose. This will clue you in on the Scholastic problem. Several months previously Allen had told me by phone that he felt there would be no problem. Well you see what happened. Perhaps I can get to see him.

Hope your back is better.

And now I must run.

Cordially,

Joe Hehn

P.S. Please let me know when the strike is over at the Writers Guild. Did not wish to disturb them during the strike.

1408 Pandora - LA 90024
August 17...

Dear Joe:

I'm glad I never decided to put a book together!

Life savings in a dry cleaning business that after nearly four years still isn't paying off is bad enough. Frustrating enough. But you really have had it.

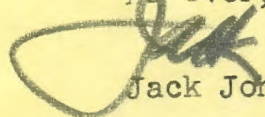
I just don't understand that note from Duke Ducovny. Doesn't sound like him at all. Or, perhaps, its content was dictated by someone higher up. It's enclosed. And Duke had better get himself a secretary who can spell.

Did I tell you that CBS has put old tapes of Johnny Dollar, Gunsmoke and a couple of others on closed circuit to all its affiliates, offering them for syndication? And if the affiliates turn them down they'll offer them to any or all of the four thousand plus independent stations throughout the country? So far, I understand, response has been excellent. There will be a big meeting of all the affiliates in New York, shortly, and I imagine it'll be decided then if those good old radio shows are to go into re-runs. Although I'm sure that deals with the guilds involved have been made, that "regular" re-run money won't be paid, any income at all will be most welcome at this point.

Also, the local CBS Radio rep is very much interested in my proposal for a couple of five minute Dimension spots on outdoor sports with Robert Taylor doing the talking, has submitted the idea to New York...and that awaits decision at the affiliates' meeting. If you're familiar with CBS's Dimension spots, scattered throughout the week, you can well understand that they have to be cheapies in every respect...even the Godfreys, Furnesses, Cronkhites, etc., do 'em for a song just to get additional exposure...but I'd certainly like to get my hand in again.

Keep me posted, huh?

As ever,



Jack Johnstone

*Strike of the Writers Guild? Not
that I know of.*